

T " W " " T
H I H R O H
E N I E F E
" " C A " "
, , H S , ,
" " " O " "
O T , N U T
B H " N H
J E S K I
E " H N N
C , I O G
T " M W "
" " D M A ,
, " A R B "
" " R S L O
K " " F
" " " "

KUNSOLE

WELCOMES ALL GHOSTS

READ BEFORE USE

" " " T T T
T T I H H H
H H S I I I
I E " S S S
N " , " "
G , , ,
" "

" " " T " O "
H I E H T B T
E N N I H J H
A " C N E E E
D , A G C
" S " T
A E , "
" D ,
" "
, ,

" " " " " T
M H Y T T H
A A O H H E
D V U A I "
E E " T N ,
" , " G
, , "
, ,

CONSUL

WELCOMES ALL GHOSTS

DEAR USER

This vehicle is intended for use in negotiating objects of desire or blockage relating to issues of intimacy, control, loss, transparency, dependency/ autonomy, & production.

we live here:
www.kunsole.com

KUNSOLE is constructed of the castoff junk of days poorly spent. Ghosts in the machine; Behold the live system of knobs, tensions, brickbats, bowls, lines and speeds projected on the back wall and forebrain. In search of an open field and a more radical sincerity, we now succumb to our own aura reflection. Beware the uncanny objects of interiority. Behold the fetish of ambiguity. We rattle our chains just for a walk in the starful night.

For this thing to become desirable it has to be turned into a symbol that makes one fantasize, that evokes one of the mind's inner aspirations.

Caution the difference of the self.

